

"Mor o Gan



yw Cymru i Gyd."

:: FIRST ANNUAL ::

# MUSICAL FESTIVAL

(ARRANGED BY THE  
MONTGOMERY COUNTY RECREATION  
ASSOCIATION)

TO BE HELD AT

THE PAVILION, NEWTOWN,

On Thursday, - - -  
- July 21st, 1921



PROGRAMME.

Book of Words & Hymn Tunes.

PRICE 6D.



Montgomery County Recreation Association.

THE FIRST ANNUAL

County Musical Festival

...TO BE HELD AT...

THE PAVILION, NEWTOWN,  
On Thursday, July 21st, 1921.

Nineteen Choirs.

1,300 Voices.

Full Orchestra.

PROGRAMME :-

MENDELSSOHN'S "HYMN OF PRAISE."

MOZART'S "REQUIEM" (Part I.)

CHORAL WORKS BY HANDEL and AMBROSE LLOYD.

CONGREGATIONAL TUNES.

SELECTIONS BY SINGLE CHOIRS.

SOLOS BY FESTIVAL ARTISTES.

Afternoon Session at 1-30 p.m.

Evening Session at 5-30.

ADMISSION :

	Two Meetings.	Single Meeting.
Special Reserved Seats (numbered) .. ..	15/- plus tax 2/-	10/- plus tax 1/6
Reserved Seats (unnumbered) .. ..	10/- .. 1/6	7/- .. 1/-
First Seats .. ..	5/- .. 9d.	3/- .. 6d.
Tickets of Admission .. ..	2/6 .. 6d.	1/6 .. 4d.

Children under 15 years of age admitted half-price (plus tax) to all parts except the Special Reserved and Reserved Seats.

Plan of Pavilion at Music Salon, Newtown, where Seats may be reserved.

**ARTISTES :**

Soprano	....	....	Miss SOPHIE ROWLANDS, London.
Mezzo-Soprano	....	Mrs. W. E. DAKIN, Llanidloes.	
Tenor	....	... Mr. WALTER GLYNNE, London.	
Bass-Baritone	....	Mr. GLANVILLE DAVIES, Maesteg.	

**CONDUCTOR :**

Mr. J. M. NICHOLAS, A.R.C.M. (County Organiser of Music.)

**ORCHESTRA :**

FIRST VIOLINS :

Mr Hubert Davies, U.C.W.	Miss Hannah Reynolds, U.C.W.
Miss Winifred Gittins, Newtown.	Mr Claude Williams, Newtown.
Miss Beatrice Gittins, Newtown.	Mr J. Pritchard, Newtown.
Miss Lilian Bell, Newtown.	Mr F. H. Birch, Newtown.
Miss Mary Bebb, Newtown.	

SECOND VIOLINS :

Mr C. Meachen, Birmingham.	Miss Constance Thomas, U.C.W.
Miss M. Morris, Newtown.	Miss D. N. Kilvert, Montgomery.
Miss G. Tranchard, Newtown.	Miss M. Vaughan, Montgomery.
Miss K. Chaunt, Newtown.	Mr J. E. Arnold, Newtown.
Miss E. Davies, Newtown.	Mr L. Todd, Newtown.
Miss M. Humphreys, Llandinam.	Mr J. E. Jones, U.C.W.
Miss S. Morris, Caersws.	Mr T. Vaughan, Montgomery.
Miss S. A. Bevan, Newtown.	

VIOLAS :

Mr F. W. Frayley, Birmingham.	Mr J. Cload, U.C.W.
Mrs A. I. Guest, Newtown.	Mr E. C. Marshall, Shrewsbury.

'CELLOS.

Mr Arthur Williams, U.C.W.	Mr J. T. C. Gittins, Newtown.
Miss N. Harbridge, Llanfechain.	Mr L. G. Dennis, Birmingham.
Mr F. W. Marshall, Shrewsbury.	

DOUBLE BASSES.

Mr J. G. Hunt, Birmingham.	Mr E. Bevan, Newtown.
Mr D. J. Gledhill, Birmingham.	Mr Sturman Davies, Liverpool.
Mr H. F. Thomson, Shrewsbury.	

## FLUTES.

Mr W. Heard, Birmingham.  
Miss Leonora Bell, Newtown.

Mr C. Panchen, U.C.W.  
Mr E. Wall, Newtown.

## CLARIONETS.

Mr J. Thomas, Birmingham.  
Mr Jack Bell, Newtown.

Mr Douglas Bebb, Newtown.  
Mr F. Dibdin, Birmingham.

## OBOES.

Mr Charles Penn, Liverpool.

Mr J. C. McLean, F.R.C.O., Aberystwyth.

## BASSOONS.

Mr W. A. Clarke, Birmingham.

Mr G. F. Newman, Birmingham.

## CORNETS.

Mr J. E. Morris, Newtown.

Mr L. Reynolds, Newtown.

## TROMBONES.

Mr J. Turner, Newtown.

Mr S. Tranchard, Newtown.  
Mr Reading Jones, Newtown.

## HORNS.

Mr W. O. Yorke, Birmingham.

Mr F. A. Edge, Birmingham.

## TYMPANI.

Mr T. Jenkins, U.C.W.

## ORDER OF THE DAY.

### **Afternoon Session, 1-30 p.m.**

Congregational Tunes.

Songs by Festival Artistes.

Items by Single Choirs.

Items by Combined Choirs.

### **Evening Session, 5-30 p.m.**

Mozart's "Requiem Mass" (Part I.)

Mendelssohn's "Hymn of Praise."

**Stage Superintendent—Mr. E. W. HAMER, Newtown.**

**Seats Superintendent—Lieut. D. W. OLIVER.**

# PROGRAMME.

## Afternoon Session.

President: Sir WATKIN WILLIAMS-WYNN, Bart, C.B.

Conductor: Dr. H. WALFORD DAVIES.

### Part 1.

1. Congregational Tune.... "Hyfrydol" ....  
**Combined Choirs and Audience.**
  2. Songs .... (a) "Now Sleeps the Crimson Petal" .... (Quilter)  
 (b) "The Wanderer's Song" (Julius Harrison)  
**Mr. Glanville Davies.**
  3. Anthem "Pwy Welaf o Edom yn dod" .... (T. Gabriel)  
**Llangurig Choir.**
  4. Anthem "Teyrnasoedd y Ddaear" (Ambrose Lloyd)  
 Teyrnasoedd y ddaear, cenwch i Dduw; uchelder sydd ar Israel, a'i nerth yn yr  
 canmolwch yr Arglwydd, wybrennau.  
 Yr hwn a ferchyg ar nef y nefoedd, y Ofnadwy wyt, O Dduw, o'th gyssegr:  
 rhai oedd erioed: wele efe yn anfon ei Duw Israel yw efe sydd yn rhoddi nerth  
 lef, a honno yn llef nerthol. a chadernid i'r bobl. Bendigedig fyddo  
 Rhoddwch i Dduw gadernid: ei or-Duw.
- Combined Choirs.**
5. Songs .... (a) "O Mistress Mine" } (Roger Quilter)  
 .... (b) "Love's Philosophy" }  
**Miss Sophie Rowlands.**
  6. Glees .... (a) "Milwyr y Groes" .... (Protheroe)  
 (b) "Y Pysgodwyr" (T. Maldwyn Price)  
**Llanfyllin Male Voice Choir.**
  7. Congregational Tune "Caersalem" ....  
**Combined Choirs.**

**INTERVAL.**

**Part 2.**

8. Congregational Tune "Llanfair" ....  
**Combined Choirs and Audience.**
9. Address by the President.
10. Glee .... "The Summer" ... (Gwilym Gwent)  
**Bettws Choir.**
11. Congregational Tune "Whitford" ....  
**Combined Choirs.**
12. Songs .... (a) "Second Thoughts" ... (Landon Ronald)  
 (b) "You are Mine" ...  
**Mr. Walter Glynn.**
13. Glee .... "Llais y Gwanwyn" ... (J. H. Roberts)  
**Carno Choir.**
14. Chorus .... "We never will bow down" (Handel)  
 We never will bow down  
 To the rude stock, or sculptured stone;  
 We worship God and God alone.  
**Combined Choirs.**
15. Congregational Tune "Sine Nomine" (English Words) ....  
**Combined Choirs and Audience.**



## Evening Session.

President: W. H. LESLIE, Esq., J.P., Bryntanat.

Conductor: DR. H. WALFORD DAVIES.

### Part 1.

1. Congregational Tune "Llanllyfni" ....  
Combined Choirs and Audience.
2. Song .... "He layeth the beams".... (Handel)  
Mr. Glanville Davies.
3. Address by the President.
4. "REQUIEM MASS" (Part One) .... (Mozart)  
Llanidloes, Machynlleth and Newtown Choirs,  
with Festival Artistes.

No. 1.—CHORUS AND SOLO.—  
REQUIEM AETERNAM.

Give unto the meek of heart, peace  
and rest for evermore, and let perpetual  
light shine on Thy chosen people.

Thou, O God, art praised in Zion.  
Unto Thee shall the vow be performed  
in Jerusalem. Who hearest our pray'r  
and supplication. Unto Thee shall all  
flesh come.

No. 2.—CHORUS.—CHRISTE ELEISON.

Shew Thy mercy, Lord, to us; grant  
us Thy salvation.

No. 3.—CHORUS.—DIES IRÆ.

Day of vengeance, day of burning,  
Seer's and Sybil's word confirming,  
Heaven and earth to ashes turning.  
O, how great the tribulation  
When the Judge shall take His station,  
Judging strictly man's probation!

No. 4.—SOLOS, QUARTETTE, AND  
CHORUS.—TUBA MIRUM.

Hark! the angel trumpet sounding,  
Thro' sepulchral realms rebounding;  
See the dead the throne surrounding.  
Death and nature view affrighted,  
Dust and spirit re-united,  
Man arisen to judgment cited.  
Then is shewn the book containing  
Written deeds the world arraiging,  
Open guilt and guilty feigning.  
When the Judge Supreme is seated,  
All's disclosed that's now secreted,  
Every wrong's redress completed.  
Trembling at His indignation,  
Where shall I make supplication,  
Scarce the righteous find salvation.

No. 5.—CHORUS.—REX TREMENDÆ.

King! King tremendous, Judge all-  
seeing,  
Yet, by mercy sinners freeing.  
Save me, Great and Holy Being!

No. 6.—QUARTETTE.—RECORDARE.  
 Kindly Jesu, recollect me,  
 Tho' Thy Cross with shame affect me,  
 In that awful day protect me.  
 Painfully Thy passion bought me,  
 Long Thy wearied spirit sought me,  
 Thro' such suffering hope is brought me.  
 Judge, to Whom revenge pertaineth,  
 Pardon grant me while love reigneth,  
 Ere consuming wrath remaineth.  
 Wounded conscience me accusing,  
 Guilty blushes me suffusing,  
 Spare the sinner, sin is bruising.  
 Thou who Mary's love perceivedst,  
 And the dying thief receivedst,  
 Even me with hope relievedst,  
 Tho' my prayer unworthy grievé me,  
 Lord, most gracious, still relieve me,  
 Lest eternal fire receive me;  
 In Thy favoured sheep's position

Keep me from the goat's condition,  
 On Thy right, complete fruition,  
 On Thy right, complete fruition.

No. 7.—CHORUS.—CONFITATIS  
 MALEDICTIS.

When the cursed are confounded,  
 With avenging flame surrounded,  
 With the just my name be sounded.  
 Hear me praying, lowly bending,  
 Conscious guilt, my bosom rending,  
 Guard me thro' the solemn ending.

No. 8.—CHORUS.—LACRYMOSA.  
 Day of mourning, day of weeping,  
 When from ashes rise the sleeping,  
 Guilty man to hear his sentence,  
 God of mercy, spare repentance.  
 Holy Jesu, hear, O hear my prayer,  
 Let the wicked cease from troubling,  
 And the weary be at rest. **AMEN.**

## 5. "A HYMN OF PRAISE" ... (Mendelssohn) Combined Choirs and Festival Artists.

No. 1.—SYMPHONY.

Maestoso con Moto—Allegro—Allegretto  
 agitato—Adagio religioso.

No. 2.—CHORUS.

All men, all things, all that has life  
 and breath, sing to the Lord. Hal-  
 lelujah.

Praise the Lord with lute and harp,  
 in joyful song extol Him, and let all  
 flesh magnify His might and His glory.

No. 2½.—SOLO (SOPRANO) and SEMI-  
 CHORUS.

Praise thou the Lord, O my spirit, and  
 my inmost soul praise His great loving-  
 kindness.

Praise thou the Lord, O my spirit,  
 and forget thou not all His benefits.

No. 3.—RECITATIVE (TENOR).

Sing ye praise, all ye redeemed of the  
 Lord, redeemed from the hand of the  
 foe, from the distresses, from deep  
 affliction; who sat in the shadow of  
 death and darkness. All ye that cry in  
 trouble unto the Lord, sing ye praise!  
 give ye thanks, proclaim aloud His  
 goodness.

AIR.—(TENOR).

He counteth all your sorrows in the  
 time of need. He comforts the bereaved  
 with His regard. Sing ye praise, give  
 ye thanks, proclaim aloud His goodness.

No. 4.—CHORUS.

All ye that cried unto the Lord in  
 distress and deep affliction. He counteth  
 all your sorrows in the time of need.

No. 5.—DUET (SOPRANI) AND CHORUS

I waited for the Lord, He inclined  
 unto me, He heard my complaint; O  
 blessed are they that hope and trust in  
 the Lord.

No. 6.—AIR.—(TENOR).

The sorrows of death had closed all  
 around me, and hell's dark terrors had  
 got hold upon me, with trouble and deep  
 heaviness; but said the Lord, "Come,  
 arise from the dead, and awake thou  
 that sleepest, I bring thee salvation."

RECITATIVE.—(TENOR.)

We called through the darkness,  
 "Watchman, will the night soon pass?"  
 The watchman only said, "Though the  
 morning will come, the night will come  
 also." Ask ye, enquire ye, ask if ye  
 will, enquire ye, return again, ask,  
 "Watchman, will the night soon pass?"



## No. 7.—SOLO (SOPRANO) AND CHORUS

The night is departing, the day is approaching. Therefore let us cast off the works of darkness, and let us gird on the armour of light. The day is approaching, the night is departing.

## No. 8.—CHORALE.

Let all men praise the Lord,  
In worship lowly bending;  
On His most Holy Word,  
Redeem'd from woe, depending.  
He gracious is and just,  
From childhood us doth lead;  
On Him we place our trust  
And hope, in time of need.

Glory and praise to God,  
The Father, Son, be given,  
And to the Holy Ghost,  
On high enthron'd in Heaven.  
Praise to the Three-One God;  
With pow'rful arm and strong,  
He changeth night to day;  
Praise Him with grateful song.

## No. 9.—DUET.—(SOPRANO AND TENOR.)

My song shall always be Thy mercy, singing Thy praise, Thou only God, my tongue ever speaks the goodness Thou hast done unto me.

I wander in night and foulest darkness, and mine enemies stand threatening around; yet called I upon the Name of the Lord, and He redeemed me with watchful goodness.

## No. 10.—CHORUS.

Ye nations, offer to the Lord glory and might.

Ye monarchs, offer to the Lord glory and might.

Thou heaven, offer to the Lord glory and might.

The whole earth, offer to the Lord glory and might.

O give thanks to the Lord, praise Him, all ye people, and ever praise His Holy Name.

All that has life and breath, sing to the Lord.

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The acknowledgments of the Committee are due and are hereby gratefully tendered for the use of Hymn Tunes and Words to:—The National Council of Music in Wales; Miss Nellie Jenkins, Aberystwyth; Rev. W. Walsham How; the Proprietors of the English Hymnal; and the Welsh Congregational Book Room, Swansea.

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## REFRESHMENTS.

LUNCH (at the Market Hall) 11-30 a.m. to 2 p.m.

TEAS (at the Marquee on Pavilion Grounds) from 3 p.m.

*Caterers:—*

**Messrs. M. DAVIES, SON & Co.,**

**Central Stores,**

**Rhosddu, WREXHAM.**

## CAERSALEM.

Doh G

Alaw Gymreig

| ḍ : ṣ, ạ | ṃ : ḍ, ṃ | ṣ : f̣, ṃ | ṛ : ḍ | ṃ : ṛ | ḍ : f̣, ṃ | ṛ : ṣ, f̣ | ẹ | ṣ : - || ṃ : ṃ | ṃ : ṛ |

| ṣ, : ṃ, ṣ, | ḍ : ṣ, ḍ | ḍ, ṃ : ṛ, ḍ | ṭ, : ḍ | ḍ : ṭ, | ḷ : ṛ, ḍ | ṭ, : ḷ, | ṭ, : - || ḍ : ḍ | ḍ : ṭ, |

| ṃ : ḍ, ṃ | ṣ : ṃ, ḍ | ḍ : ḷ | ṛ, f̣ : ṃ | ṣ : ṣ | ṃ : ṣ | ṣ : ṛ | ṛ : - || ḍ, ṃ : ṣ | ṣ : ṣ |

| ḍ : ḍ | ḍ : ḍ, ḷ, | ṃ, : f̣, | ṣ, : ḍ, | ḍ : ṣ, | ḷ, : ṭ, ḍ | ṛ : ṛ, | ṣ, : - || ḍ, : ḍ, ṃ, | ṣ, : ṣ, |

| f̣ : f̣ | f̣ : ṃ | ḍ : ṃ | ṃ : ṛ | ṃ : ṛ | ḍ : f̣ | ṃ : - | ṛ : - | ḍ : - | ḷ : - || ḍ : - | ḍ : - ||

| ḷ, : ḷ, ḍ | ḍ, ṭ, : ḍ | ṣ, : ḍ | ḍ : ṭ, | ḍ : ṭ, | ḷ, : ṛ | ḍ : - | ṭ, : - ḍ | ṣ, : - | ḷ : - || ḷ, : - | ṣ, : - |

| ḍ, f̣ : ḷ, f̣ | ḷ : ṣ | ḍ' : ṣ, ṃ | ṣ : ṣ | ṣ : ṣ, f̣ | ṃ : ṛ, ḷ | ṣ : - | ṣ : f̣ | ṃ : - | ḷ : - || f̣ : - | ṃ : - ||

| f̣, : f̣, ḷ, | ḍ : ḍ | ṃ : ḍ | ṣ, : ṣ, | ḍ : ṣ, | ḷ, : f̣, ṛ, | ṣ, : - | ṣ, : - | ḍ : - | ḷ : - || f̣, : - | ḍ, : - ||

Iesu, Iesu, 'rwyf Ti'n ddigon,  
 'Rwyf Ti'n llawer mwy na'r byd;  
 Mwy trysorau sy'n Dy enw  
 Na thrysorau'r India i gyd;  
 Oll yn gyfan  
 Ddaeth i'm meddiant gyda'm Duw.

Y mae gwedd Dy wyneb grasol  
 Yn rhagori llawer iawn  
 Ar bob peth a welodd llygad,  
 Ar hyd wyneb daear law'n;  
 Rhosyn Saron!  
 Ti yw tegwech nef y nef!

Dyma'r tlawd a gyfoethgwyd,  
 A'r carcharor wnaed yn rhydd,  
 Ddoe oedd yn y pydew obry,  
 Heddyw yma'n canu'n rhydd;  
 Nid oes gennyf  
 Ddim ond diolch tra fwy' byw. Amen.  
 Parch. W. WILLIAMS, Pantycelyn.

## SINE NOMINE.

Verses 1, 2, 3, 7, 8 in Unison. Verses 4, 5, 6 in Harmony.

## CYNGHANEDD.

Penillion 4, 5 a 6.

| :s | m :r | d :- | - :s, | l, :d | r :s, | m :- | - :r :- | r :d | t, :- | t, :- |



| :d | d :t, | l, :- | - :s, | f, :s, | f, :s, | s, :- | - :s, :- | s, :l, | r, :- | s, :- |

4. Fen-di-gaid gy - mun! un-deb dwy-fol ddrud, Ni yn ein gwen-did,  
5. A phan fo'r gad yn drom, a'r brwydro'n hir, Daw ar y clyw gân  
6. Mae'r eur-aidd hwyr yn gloew'n deg ei lun, Daw, daw i'r ffydd - lon

| :s | l :f | m :- | - :d | d :d | d :t, | d :- | - :r :- | m :fe | s :- | r : |



Org. | d, :m, | f, :s, | l, :- | - :m, | f, :m, | r, :s, | d, :- | - :t, :- | t, :l, | s, :- | fe, :- |

| d :r | t, :l, | s, :- | - || s, | d :- | d :d :a | s :- | - :s | f :s | f m :r d |



| s, :s, | s, :fe, | s, :- | - || r, | s, :- | s, :f, | m, :- | d :- | d :r | d :s, |

hwythau'n wyn eu byd, Ac e - to yn - ot Ti, mae pawb yng -  
budd-ug - ol-iaeth glir, Bydd hy - der e - to'n fyw, a nerth yn -  
fil - wr daw - el hun,..... Mwyn yd - yw hedd Pa - rad - wys Dduw ei

| m :r | m :d | t, :- | - || t, | d :- | d :- | d :- | m :- | f :m | s :s |



| m, :t, | d, :r, | s, :- | - || f, | m, :f, | m, :r, | d, :- | d :t, | l, :t, | d :m, |

## SINE NOMINE—parhad.

*Troer yn ol am benillion 7 ac 8.*

| r :- | s :- | l :s.f | s :- | d :- | r.m | f :m | r :- | d :- | l :- ||

| t<sub>1</sub> :- | d :ta<sub>1</sub> | l<sub>1</sub> :d | d :t<sub>1</sub> | l<sub>1</sub> :- | d :ta<sub>1</sub> | l<sub>1</sub> :s<sub>1</sub> | f<sub>1</sub> :s<sub>1</sub> | m<sub>1</sub> :- | l :- ||

hyd. } Al - - e - liw - ia! Al - e - liw - ia!  
 wir. }  
 hun. }

| s :- | s :- | f :l | s :- | s :f | m :r.d | f :d | d :t<sub>1</sub> | d :- | l :- ||

| s<sub>1</sub> :f<sub>1</sub> | l<sub>1</sub> :- | f<sub>1</sub> :r<sub>1</sub> | m<sub>1</sub> :- | l<sub>1</sub> :- | s<sub>1</sub> :- | f<sub>1</sub> :s<sub>1</sub> | l<sub>1</sub> :s<sub>1</sub> | d<sub>1</sub> :- | l :- ||

**Verses 1, 2, 3, 7, 8 in Unison.****Verses 4, 5, 6 in Harmony.**

For all the Saints who from their labours rest,  
 Who Thee by faith before the world confest,  
 Thy Name, O Jesu, be for ever blest.  
 Alleluya! Alleluya!

Thou wast their Rock, their Fortress, and their  
 [might;  
 Thou, Lord, their Captain in the well fought  
 [fight;  
 Thou in the darkness drear their one true Light.  
 Alleluya! Alleluya!

O may Thy soldiers, faithful, true and bold,  
 Fight as the Saints who nobly fought of old,  
 And win, with them, the victor's crown of gold.  
 Alleluya! Alleluya!

O blest communion! fellowship Divine!  
 We feebly struggle, they in glory shine;  
 Yet all are one in Thee, for all are Thine.  
 Alleluya! Alleluya!

And when the strife is fierce, the warfare long,  
 Steals on the ear the distant triumph song  
 And hearts are brave again, and arms are strong.  
 Alleluya! Alleluya!

The golden evening brightens in the west;  
 Soon, soon to faithful warriors cometh rest:  
 Sweet is the calm of Paradise the blest.  
 Alleluya! Alleluya!

But lo! there breaks a yet more glorious day;  
 The Saints triumphant rise in bright array:  
 The King of glory passes on His way.  
 Alleluya! Alleluya!

From earth's wide bounds, from ocean's farthest  
 [coast,  
 Through gates of pearl streams in the countless  
 [host  
 Singing to Father, Son, and Holy Ghost.  
 Alleluya! Alleluya! Amen.

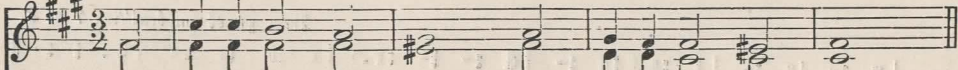
## LLANLLYFNI.

Parch. J. JONES.

Trefnwyd yr Alaw a'r gynganedd gan D.J.

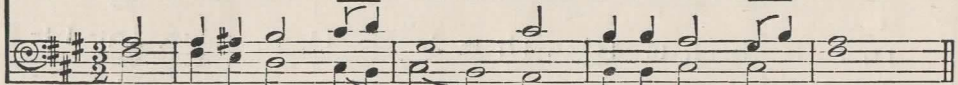
Lah F#

:l, | m .m :r :d | t, :- :d | t, .l, :l, :se, | l, :- ||



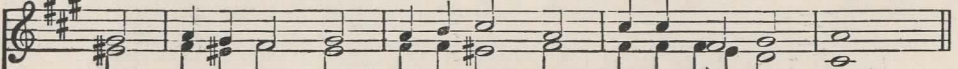
:l, | l, .l, :l, :l, | se, :- :l, | f, .f, :m, :m, | m, :- ||

:d | d .de:r :m .f | t, :- :m | r .r :d :t, .r | d :- ||



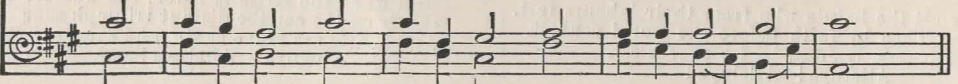
:l, | l, .s, :f, :m, .r, | m, .r, :d, | r, .r, :m, :m, | l, :- ||

:t, | d .t, :l, :t, | d .r :m :d | m .m :l, :t, | d :- ||



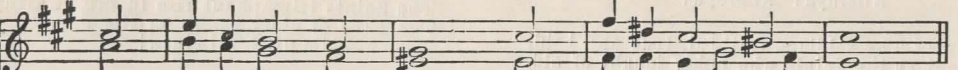
:se, | l, .se, :l, :se, | l, .l, :se, :l, | l, .l, .l, .s, :f, | m, :- ||

:m | m .r :d :m | m .l, :t, :d | d .d :d :r | m :- ||



:m, | l, .m, :f, :m, | l, .f, :m, :l, | l, .s, :f, .m, :r, .s, | d, :- ||

:m | s .m :r :d | t, :- :m | l .fe .m :re | m :- ||



:d | r .d :t, :l, | se, :- :se, | l, .l, .s, .t, :- .l, | s, :- ||

:m | r .m :s :m | m :- :m | m .d :t, .s :- fe | m :- ||



:d | t, .d :s, :l, | m, :- :m .r | d .l, :t, :t, | m, :- ||

LLANLLYFNI—*parhad.*

:d .,t<sub>1</sub> | l<sub>1</sub>.t<sub>1</sub>:m :m | r .d:t<sub>1</sub> :d .r | m .f:m.r:d .t<sub>1</sub> | l<sub>1</sub> :- || l<sub>1</sub> :- :- | l<sub>1</sub> :- :- ||  
  
 :d .,t<sub>1</sub> | l<sub>1</sub>.s<sub>1</sub>:s<sub>1</sub> :s<sub>1</sub> | se,l<sub>1</sub>:se:l<sub>1</sub> | l<sub>1</sub>.l<sub>1</sub>:l<sub>1</sub> :l<sub>1</sub>.se<sub>1</sub> | l<sub>1</sub> :- || f<sub>1</sub> :- :- | m<sub>1</sub> :- :- ||  
 :d .,t<sub>1</sub> | l<sub>1</sub>.r:d :d | r .m:m :m .r | d .r:m.f:m.r | d :- || r :- :- | de:- :- ||  
  
 :d .,t<sub>1</sub> | l<sub>1</sub>.s<sub>1</sub>:d<sub>1</sub> :d | t<sub>1</sub>.l<sub>1</sub>:m<sub>1</sub> :l<sub>1</sub>.f<sub>1</sub> | m<sub>1</sub>.r:d<sub>1</sub>.r:m<sub>1</sub> | l<sub>1</sub> :- | r<sub>1</sub> :- :- | l<sub>1</sub> :- :- ||

Rwy'n ofni'm nerth yn ddim,  
 Pan elwy' i rym y don:  
 Mae terfysg yma cyn ei ddon,  
 A syndod dan fy mron:  
 Mae ofnau o bob rhyw,  
 Oll fel y dilyw 'nghyd,  
 Yn bygwth i fy nhorri i lawr,  
 Pan ddél eu hawr ryw bryd:

A minnau sydd am ffoi,  
 Neu ynteu droi yn ol,  
 Yn methu credu saif i'r lan  
 Un truan, gwan a ffol;  
 Ac eto 'rwyf o hyd  
 Yn symud peth ymlaen;  
 Nid fi yw'r cyntaf eiddil wr  
 Goncwerodd ddwr a thân.

'Rwyf yn terfynu 'nghred,  
 'Nol pwyso oll ynghyd,  
 Mai cynewidiol ydyw dyn,  
 Ond Duw sy'r Un o hyd,  
 Ar Ei ffyddlondeb Ef,  
 Sy'n noddfa gref i'r gwan,  
 Mi gredaf dōf 'mhen gronyn bach,  
 O'r tonnau'n iach i'r lan.

(Cyfiawnder marwol glwyf,  
 A haeddiant dwyfol loes,  
 Y pris, y gwerth, yr abreth drud,  
 A dalwyd ar y groes,  
 A gliria 'meiau'n llwyr,  
 A'm golcha'n hyfryd lân;  
 Ac nid oes arall dan y nef  
 A'm nertha i fynd ymlaen. Amen.

Parch. W. WILLIAMS, Pantycelyn.

## LLANFAIR.

Doh G.

Alaw Gymreig.

d :d	m :m	s :f .m	r :-	s :- f	m :f .m	r :-	l :l :-		
s<sub>1</sub> :s<sub>1</sub>	d :d	d :r .d	t<sub>1</sub> :-	d :s<sub>1</sub>	l :-	l<sub>1</sub>	r<sub>1</sub> :s<sub>1</sub>	m<sub>1</sub> :-	
m :m	s :s	s :l	r :-	m :r	d :d	d :t<sub>1</sub>	d :-		

*D.C.*

| d<sub>1</sub> :s<sub>1</sub> | d :d | m<sub>1</sub> :f<sub>1</sub> | s<sub>1</sub> :- | m :t<sub>1</sub> | d :f<sub>1</sub> | s<sub>1</sub> :- | d<sub>1</sub> :- ||

| m :m | s :s | l :s .f .m | r :- | m :- r | m :f e | s :- | s :- || d :d | m :m |

| s<sub>1</sub> :d | d :d | d :s<sub>1</sub> .l<sub>1</sub> | t<sub>1</sub> :- | s<sub>1</sub> :- | l :- r .d | t<sub>1</sub> :d | r :t<sub>1</sub> || d :d | s<sub>1</sub> :d |

| d :s | s :m | f .m :r .d | s :- | m :- s | d<sub>1</sub> :t<sub>1</sub> .l | s :- | s :- || s :s .f | m :s |

| d :d | m :d | l<sub>1</sub> :t<sub>1</sub> .d | s<sub>1</sub> :- | d :- t<sub>1</sub> | d :r | s<sub>1</sub> :l<sub>1</sub> | t<sub>1</sub> :s<sub>1</sub> || m :m .r | d :d |

LLANFAIR—*parhad.*

| s : f . m | r : - | s : - . f | m : f . m | r : - | d : - || d : - | l : - | s : - | l : - ||  
 | f : - | m : - | l : - ||



| d . m : r . d | t<sub>1</sub> : - | t<sub>1</sub> : d . r | m : d | d : t<sub>1</sub> | d : - || d : - | l<sub>1</sub> : t<sub>1</sub> | d : - | l : - ||

| s : l | t : - | s : - | l : - | f . s | l : s | m : - || f : - | l : - | s : - | l : - ||  
 | f : - | d : r | m : - | l : - ||

A men.



| m : f | s : - | s<sub>1</sub> : l<sub>1</sub> . t<sub>1</sub> | d : l<sub>1</sub> . s<sub>1</sub> | f<sub>1</sub> : s<sub>1</sub> | d : - || l<sub>1</sub> : - | f<sub>1</sub> : - | d : - | l : - ||

PRAISE the Lord, ye hosts above! Hallelujah!  
 Spirits perfected in Love; Hallelujah!  
 Sun and moon your voices raise, Hallelujah;  
 Sing, ye stars, your Maker's praise! Hallelujah!

Earth from all thy depths below, Hallelujah!  
 Ocean's hallelujahs flow; Hallelujah!  
 Lightning, vapour, wind, and storm, Hallelujah!  
 Hail and snow, His will perform! Hallelujah!

Kings! your sovereign serve with awe; Hallelujah  
 Judges! own His righteous law; Hallelujah!  
 Princes! worship Him with fear; Hallelujah!  
 Bow the knee, all people here! Hallelujah!

High above all height His throne, Hallelujah!  
 Excellent His Name alone; Hallelujah!  
 Him let all His works confess, Hallelujah!  
 Him let every being bless. Hallelujah. Amen.



## HYFRYDOL.

Doh G.

Alaw gan K. H. PRICHARD.

| d :- :r | d :r :m | f :- :m | r :d :r | s :- :f | m :- :m |

| s<sub>1</sub> :- :t<sub>1</sub> | d :t<sub>1</sub> :d | d :r :d | t<sub>1</sub> :l<sub>1</sub> :t<sub>1</sub> | d :- :t<sub>1</sub> | d :- :d |

| m :- :s | s :f :m | l :s :s | s :- :s | s :- :s | s :- :s |

| d :- :s<sub>1</sub> | m :r :d | l<sub>1</sub> :t<sub>1</sub> :d | s<sub>1</sub> :- :f<sub>1</sub> | m<sub>1</sub> :m :r | d :- :m<sub>1</sub> |

| r :d :r | d :- :-- || s :- :s | s :f :m | f :- :f | f :m :r |

*D.C.*

| t<sub>1</sub> :l<sub>1</sub> :t<sub>1</sub> | d :- :-- || d :- :d | de :r :l<sub>1</sub> | l<sub>1</sub> :- :r | t<sub>1</sub> :d :s<sub>1</sub> |

| s :m :s :f | m :- :-- || m :s :m | m :l :s | f :s :l :f | r :s :f |

| s<sub>1</sub> :l<sub>1</sub> :s<sub>1</sub> | d :- :-- || d :m :d | l<sub>1</sub> :t<sub>1</sub> :de | r :m :f :r | s<sub>1</sub> :l<sub>1</sub> :t<sub>1</sub> |

| m :- :m | m :f :s | s :f :m | r :- :-- || s :m :s | f :r :f | m :d :m |

| s<sub>1</sub> :s<sub>1</sub> :l<sub>1</sub> | d :- :d :m | m :r :d | t<sub>1</sub> :- :-- || d :m :d | r :l<sub>1</sub> :t<sub>1</sub> | d :s<sub>1</sub> :d |

| m :r :d | d :l :s | d :r :m | s :- :-- || s :- :s | l :f :f | s :m :d |

| d :t<sub>1</sub> :l<sub>1</sub> | l<sub>1</sub> :s<sub>1</sub> :f<sub>1</sub> :m<sub>1</sub> | l<sub>1</sub> :t<sub>1</sub> :d | s<sub>1</sub> :- :-- || m :d :m | r :- :r | d :- :d<sub>1</sub> |

## HYFRYDOL—parhad.

| r . m : f . m : r | s : - : s | l : s : f | m : - : r | d : - : - || d : - : - || d : - : - ||

| s<sub>1</sub> : - : s<sub>1</sub> | s<sub>1</sub> : t<sub>1</sub> : d | d : - : d | d : t<sub>1</sub> . l<sub>1</sub> : t<sub>1</sub> | s<sub>1</sub> : - : - || l<sub>1</sub> : - : - || s<sub>1</sub> : - : - ||

| t<sub>1</sub> . d : r . d : t<sub>1</sub> | d : r : m | f : s : l | s : - : s . f | m : - : - || f : - : - || m : - : - ||

| s<sub>1</sub> : - : s<sub>1</sub> . f | m : s<sub>1</sub> : d | f<sub>1</sub> : m<sub>1</sub> r<sub>1</sub> | s<sub>1</sub> : - : s<sub>1</sub> | d : - : - || f<sub>1</sub> : - : - || d : - : - ||

Love divine, all loves excelling,  
 Joy of Heaven to earth come down,  
 Fix in us Thy humble dwelling,  
 All Thy faithful mercies crown.  
 Jesu, Thou art all compassion,  
 Pure unbounded love Thou art;  
 Visit us with Thy salvation,  
 Enter every trembling heart.

Come, Almighty to deliver,  
 Let us all Thy life receive;  
 Suddenly return, and never,  
 Never more Thy temples leave.  
 Thee we would be always blessing,  
 Serve Thee as Thy Hosts above,  
 Pray, and praise Thee, without ceasing,  
 Glory in Thy perfect love.

Finish then Thy new creation,  
 Pure and spotless may we be;  
 Let us see Thy great salvation,  
 Perfectly restored in Thee.  
 Changed from glory into glory,  
 Till in Heaven we take our place,  
 Till we cast our crowns before Thee,  
 Lost in wonder, love, and praise. Amen.

CHARLES WESLEY (1707-1788).

## WHITFORD.

Lah G.

J. AMBROSE LLOYD (1815-74).

l m :- | r :d | t, :l, | l, :se, | m, | l, :t, | d :r | t, :- || : d l, : l

l m, :- | m, :m, | m, :d, | m, :m, | :m, | m, :m, | m, :f, | m, :- || m, :- | f, :m, | m, :m, |

l d :- | t, :l, | se, :l, | d :t, | :se, | l, :se, | l, :l, | se, :- || l, :- | l, :l, | se, d

l l, :- | se, :l, | m, :f, | m, :m, | :m, | d, :m, | l, :r, | m, :- || d, :- | r, :l, | m, :l, |

l, :se, | m, | l, :t, | d :t, | l, :- || d :- | t, :d | r :t, | d :l, | :d |

m, :m, | :m, | d, :f, | m, :m, | d, :- || m, :- | m, :m, | se, :se, | l, :m, | :l, |

d :t, | :l, | l, :l, | l, :se, | l, :- || l, :- | se, :l, | t, :m, | m, :d | :m, |

m, :m, | :d, | f, :r, | m, :m, | l, :- || l, :- | m, :m, | m, :m, | l, :l, | :l, |

l r :m | f :r | m :- || m :- | f :m | r :d | d :t, | :d | l, :t, | d :t, | l, :- | l, :- || l, :- ||

l, :l, | l, :s, | s, :- || s, :- | s, :s, | s, :m, | l, | l, :se, | s, | l, :l, | l, :se, | m, :- | f, :- || m, :- ||

r :d e | r :t, | d :- || d :- | r :d | t, :l, | m | m | m | d :f | m :m | d :- | r :- || r :- ||

*A - men.*

f, :m, | r, :s, | d, :- || d :- | t, :d | s, :l, | m, :m, | d, | f, :r | m, :m, | l, :- || r, :- || l, :- ||

## WHITFORD.

Fy Nw, fy Nhad, fy Iesu,  
 Boed clod i'th enw byth;  
 Doed dynion i Dy foli  
 Fel rhif y bore wliith;  
 O na bae gwellt y ddaear  
 Oll yn delynu aur,  
 I ganu i'r Hwn a anwyd  
 Ym Methlem gynt o Fair.

O Iesu, pwy all beidio  
 Dy ganmol ddydd a nos?  
 A phwy all beidio cofio  
 Dy farwol, dtwyfol loes?  
 A phwy all beidio canu  
 Am iachawdwriaeth rad,  
 Ag sydd yn teimlo gronyn  
 O rinwedd pur Dy waed?

O Arglwydd, rho im' dafod  
 Nas tawo ddydd na nos;  
 Ond dweyd wrth bob creadur  
 Am rinwedd gwaed y groes;  
 Na ddelo gair o'm genaŷu,  
 Yn ddirgel nac ar goedd,  
 Ond am fod Iesu annwyl  
 Yn wastad wrth fy modd. Amen.

Parch. W. WILLIAMS, Pantycelyn,  
 o Theomemphus.



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