

## **Choral Workshop**

# English Renaissance

## **Directed by Patrick Larley**

Saturday 26 January 2019

### Welshpool Methodist Church

The late 19th Century and early 20th Century is often referred to as The English Musical Renaissance - a movement led by C.V. Stanford and C.H.H.Parry but also including the music of Elgar and Vaughan Williams. It is a 'renaissance' in the sense that it rejuvenated English music after what may be considered as a barren period of English composition compared with that of mainstream Europe. The music, in different ways, is characterised by what we might term 'a typically English style' - a style reflecting a certain nationalism and specific identity breaking away from the direct influences of the European composers and, as in the case of Vaughan Williams, seeking inspiration from the very roots of England - its folk music and the polyphony and modal music of the 16th Century. The 'partsong' therefore became a very distinct form in the hands of English composers of this era, providing us with some really beautiful gems of choral composition.

15:15

16:30

17:00

18:00

- 10.30 Arrival / Register
- 11.00 First Rehearsal Session
- 13.00 Lunch Break
- 14:00 Second Rehearsal Session

The workshop is open to all. The fee for the day is **£16** (**£13** for members of the Festival Choir) Music will be provided A Lunch of Meats, Quiche and Salad followed by Dessert and Tea or Coffee is available for £5

**Final Session and Performance** 

Third Rehearsal Session

Break for Tea

Finish

#### (Please indicate below)

Please book early as there is a limit of 50 persons for Lunches at the Church. Other food outlets are available close to the Church.

Application Form									
Name								Lunch (£5)	
Telephone								Music Provided	
E-mail									
Voice	Soprano		Alto	□ Tenor		Bass			

Cheques made payable to *Montgomery County Music Festival* and sent to the Festival Secretary, David Collington, Park House, Caersws, Powys, SY17 5RE. Telephone: 01686 689082 (d.j.collington@btinternet.com)